• **THEME 1** - The Imaginary – L'Imaginaire

• **THEME 2** - Travel, Exile, Initiation Narratives – Voyage, Exile et Récits d'initiation.

• **THEME 3** - The 'I' and the Eye – Le Je et le Jeu

• **THEME 4** - Characters and Avatars – Le Personnage, ses Figures, ses Avatars.

• **THEME 5** - The Writer in His Century – L'Ecrivain dans son Siècle.

• **THEME 6** - Meeting the Other, Love and Friendship. - La Rencontre avec l'Autre, l'Amour et l'Amitié.
THEME 1 - The Imaginary – L’Imaginaire

QUESTIONS

• Why do split personality heroes fascinate us?
• What literary techniques are used to spark our imagination?
• What kind of heroes are created to scare us?
• Where are scary stories set?
• What scientific elements are used to mix reality and fiction?

TEXTS

• Extracts from The Strange Case of Dr Jekyll and Mr Hyde, by Robert Louis Stevenson, 1886.
• Extract from Varney the Vampire, by James Malcolm Rymer, 1845.
• Extract from Dracula by Bram Stoker, 1897.
• Extract from Twilight by Stephenie Meyer, 2005.
• Extract from The Picture of Dorian Gray, by Oscar Wilde, 1891.
• Extract from The Island of Dr Moreau, H. G. Wells, 1896.
• Extract from 1984, by George Orwell, 1948.

Personal documents

Texts

• The Yellow Wall Paper, by Charlotte Perkins Gilman, 1892.
• Frankenstein by Mary Shelley, 1818.
• The Tell Tale Heart by Edgar Allan Poe, 1843.
• The Raven by Edgar Allan Poe, 1845.

Films & Images

• Fahrenheit 451 by François Truffaut, 1966.
• Dr. Jekyll and Mr Hyde by Victor Fleming, 1941.
• Jekyll TV series, by Steven Moffat 2007.
• Nosferatu, by Murnau, 1922.
• Dracula, by Francis Ford Coppola, 1992.
• The Nightmare, by J. H. Fuseli, 1791.
• The Black Paintings by Goya, 1820.
• The Tell-Tale Heart by Edgar Allan Poe graphic novel by Richard Corben.
THEME 2 – Travel, Exile, Initiation Narratives.

QUESTIONS

• Why do writers treasure islands?
• How are islands represented?
• How is the hero transformed on an island?
• How are the hero’s ordeals represented?
• How are reality and fiction blurred on an island?

TEXTS

• Extract from The Island of Dr Moreau, Herbert George Wells, 1896.
• Extract from Coral Island, by Robert Michael Ballantyne, 1858.
• Extracts from Lord of the Flies by William Golding, 1954.
• Extract from Shutter Island, by Dennis Lehane, 2003.
• Extract from Robinson Crusoe, by Daniel Defoe, 1719.
• Extract from Gulliver’s Travels, by Jonathan Swift, 1726.

Personal documents

Texts

• Why writers treasure islands? by Ben Myers, TheGuardian.com/books
• The Tempest, by William Shakespeare, 1611.
• The Old Man and the Sea, Ernest Hemingway, 1951.
• Concrete Island, by J. G. Ballard, 1974.

Films & Images

• Cast Away, by Robert Zemeckis, 2000.
• The Beach, Danny Boyle, 2000.
• Lost, TV series, 2004.
• Shutter Island by Martin Scorsese, 2010.
**QUESTIONS**

- How difficult is it to represent oneself?
- How is the memory process translated into writing?
- Can we trust the writer?
- What narrative techniques are used and twisted?
- Why do writers write their autobiography?
- What urges us to read intimate and private writings?
- How are points of view distorted?

**TEXTS**

- Extract from *An Angel at my Table* by Janet Frame, 1984.
- Extract from *The Yellow Wallpaper* by Charlotte Perkins Gilman, 1892.

**Personal documents**

- Extract from *Le Pacte Autobiographique* by Philippe Lejeune, 1975.

**Films & Images**

- Interview about the Fry chronicles, 2001.
QUESTIONS

- How to identify a hero?
- How does the author finds himself in his characters?
- What's left of the hero in modern writings?
- Can a setting become a character?
- What are the avatars of the American Dream hero?

TEXTS

- Extract from Fahrenheit 451 by Ray Bradbury, 1953
- Extracts from The Great Gatsby by F. S. Fitzgerald, 1925.
- Extract from On The Road by Jack Kerouac, 1957.
- Extract from The Picture of Dorian Gray, by Oscar Wilde, 1891.
- Extracts from The Strange Case of Dr Jekyll and Mr Hyde, by Robert Louis Stevenson, 1886.

Personal documents

TEXTS

- Extract from Doctor Faustus, by Christopher Marlowe, 1604.
- Extract from Paradise Lost, by J. Milton, 1667.
- Extract from The Luck of Barry Lyndon, by W. M. Thackeray, 1844.
- Extract from Of Mice and Men by John Steinbeck, 1937.
- Extract from Brighton Rock, by Graham Greene, 1938.
- Extract from Casino Royale, by Ian Fleming, 1953

Films & Images

- Lolita by Stanley Kubrick, 1962
- Barry Lyndon by Stanley Kubrick, 1975
- Fahrenheit 451 by François Truffaut, 1966.
- Dr Jekyll and Mr Hyde by Victor Fleming, 1941.
QUESTIONS

- How do detective novels reveal the urban space and fears?
- How is suspense created?
- How do we relate to the detective?
- How do investigation techniques mirror the reading process?
- What changed between the detective story and the American thriller?
- What other literary genres are echoes in detective stories?
- How can we define the character of the ‘private eye’?

TEXTS

- Extract from The Murders in the Rue Morgue, by Edgar Allen Poe, 1841
- Extract from The Moonstone, by Wilkie Collins, 1868.
- Extract from Blackmailers Don’t Shoot by Raymond Chandler, 1933.
- Extract from Dark Passage, by David Goodis, 1946.
- Extract from The Talented Mr. Ripley by Patricia Highsmith, 1955.

Personal documents

Films & Images

- HAWKES H., The Big Sleep, 1946.
- DAVES D., Dark Passage, 1947.
THEME 6 - Meeting the Other, Love and Friendship.

QUESTIONS

- How to discover oneself through the other’s difference?
- What obstacles can prevent friendship?
- How important is the social context in defining one’s identity?
- Is love stronger than prejudices?
- What narrative techniques fill in gaps between the characters?
- How does language reveal oppression?

TEXTS

- Extract from A Dry White Season, by A. Brink, 1979.
- Extract from Cal, by B. Maclaverty, 1983.
- Extract from Eureka Street, by R. M. Wilson, 1996.
- Extract from Walk Well, My Brother by Farley Mowat, 1975.

Personal documents

Films & Images

Cry Freedom, by R. Attenborough, 1987
The Help, by Tate Taylor, 2011.
Ae Fond Kiss... by Ken Loach, 2000.
Tickets, 2005, by A. Kiarostami, Ken Loach and Ermanno Olmi.
